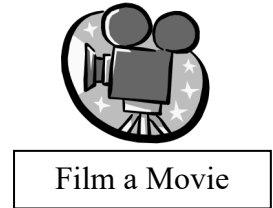
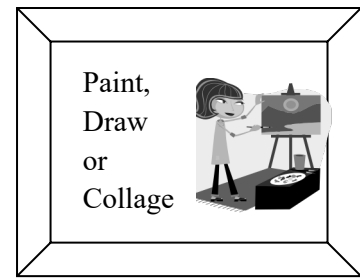


# HWES REFLECTIONS PROGRAM



2018-19  
“Heroes Around Me”



## What is the Reflections Program?

The National PTA Reflections Program is an arts program developed in 1969 to encourage students to explore their talents and express themselves. Each year, students in grades pre-K through 12 create original artwork reflecting a theme. Entries that win at the school level may progress to the county, state, or even national level. Homestead Wakefield will celebrate all entries at an awards ceremony on March 26, 2019.

## What can I enter?

Students may enter one or more original works in the following six categories:

Dance Choreography, Literature, Film Production, Music Composition, Photography and Visual Arts (including 3-D entries!). All work must be completed by the student including the ideas, production and reasoning behind the work. There is no limit to the number of works a student may enter in each category. Class assignments are not accepted.

*\*There is a Special Artist Division for students with a disability as defined under the Americans with Disabilities Act (ADA). If you need more information about the guidelines, please contact [reflections@homesteadwakefield.com](mailto:reflections@homesteadwakefield.com)*

## What is this year's theme?

The 2018-2019 theme is “Heroes Around Me.” Each student will create original artwork and write an artist statement of 100 words or less on the entry form explaining how their entry reflects the “Heroes Around Me” theme. The artist statement can help judges understand the interpretation of theme which counts for 50% of the judging.

## Are there rules?

Yes, there are specific guidelines that need to be followed or entries may be disqualified. On the next page is a checklist that can help guide you as you create your original works. The complete official rules can be found at [www.MDPTA.org](http://www.MDPTA.org). Be sure the artwork is original and does not make use of copyrighted material.

## How are the entries judged?

The entries are judged on the following three criteria: 50% Interpretation of Theme, 25% Creativity, and 25% Artistic Merit. The artist's statement can be very important in helping to explain the interpretation of theme.

## When are the entries due?

All entries are **due Thursday, November 15th** from 8:30am - 9:00am in the Wakefield or Homestead lobby. No entries will be accepted after November 15<sup>th</sup>. Double check that you have titled your artwork, written your 100 word or less artist statement, and both student and parent have signed the entry form. Each entry submitted must have a separate entry form. Entry forms can be printed by going to [homesteadwakefield.com/hwes](http://homesteadwakefield.com/hwes) and clicking on the Reflections link.

If you have any questions please contact us at [Reflections@homesteadwakefield.com](mailto:Reflections@homesteadwakefield.com)

### Visual Arts

Accepted forms of visual art includes but is not limited to: architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture, and wind chimes. No reproductions or enlargements of other artwork.

- ✓ 3-D artwork must include packaging and 3 photos of the work. Must be able to be moved for display purposes.
- ✓ 2-D artwork must be no bigger than 24 inches by 30 inches and less than 3/8-inch thick, including a mat. Measure and write the dimensions on the entry form
- ✓ Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard or canvas
- ✓ Mount all 2-D entries on sturdy cardboard mats, not frames.
- ✓ Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended. Lamination is discouraged
- ✓ Label back of artwork with your full name, arts category, division (Primary or Intermediate) and State.
- ✓ Submit with **completed entry form**

### Photography

- ✓ Must be an original black-and-white or color image produced by a photographic process
- ✓ May incorporate such techniques as photomontage, multiple exposure, negative sandwich and photogram and may be manipulated conventionally or digitally.
- ✓ Photographs with added graphics over the image, including lettering, are not acceptable.
- ✓ A single print or collage may not exceed 11 X 14 inches, including matting. *\*many photos together to make a collage would go under the Visual Arts category*
- ✓ Mount all prints on a cardboard mat, poster board, or some other sturdy material.
- ✓ Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- ✓ Framed entries, original film (negatives or transparencies) and multidimensional pieces are not accepted.
- ✓ Digital format photos are also accepted. Please e-mail me if pursuing a digital submission.
- ✓ Submit with **completed entry form**

### Literature

- ✓ Fiction or nonfiction; prose, poetry and drama are accepted.
- ✓ Collections of poems or short stories are not accepted.
- ✓ Less than 2,000 words (write word count on entry form).
- ✓ Handwritten or typed on one side of 8.5x11 paper with pages numbered
- ✓ Include student name on back of each page.
- ✓ Submit the original and two copies
- ✓ Entries are to reflect grade-appropriate grammar, punctuation and spelling.
- ✓ Students in kindergarten or 1st grade may dictate to another person who may print or type exact words as spoken by the student.
- ✓ Submit with **completed entry form** in a manila envelope

### Music Composition

- ✓ Less than 5 minutes in length and 1GB (one gigabyte)
- ✓ Record performance on a CD (save as electronic file, not as CD/DVD movie) Accepted files include: MP3, MP4, WMA, WAV, ACC, M4A, FLAC.
- ✓ Notation is not required at this level. Real or Iconic notation ("made-up" notation) may be submitted.
- ✓ Lyrics are optional
- ✓ The composer is not required to perform.
- ✓ May be performed by a group or may make use of a sound library generated performance of a score composed in its entirety by the student participant.
- ✓ Record two seconds of silence before and after the piece
- ✓ Label CD/flash drive with the title of your artwork, arts category, and division (Primary or Intermediate)
- ✓ Submit with **completed entry form** in a manila envelope

### Dance Choreography

- ✓ Less than 5 minutes in length and 1GB in file size.
- ✓ The choreographer does not have to perform.
- ✓ May be performed by one or more performers.
- ✓ Record production on a CD/DVD. Accepted file formats include: AVI, MOV, MPG, MPEG, WMV, FLV.
- ✓ Use of copyrighted music in dance choreography is **acceptable** when the ***title, composer and performer of any music in the submission are cited*** in the box on the student entry form.
- ✓ Judged on how well dance connects with theme through use of song, props, costumes and/or the dance itself
- ✓ Label CD/DVD/flash drive with the title of your artwork, arts category, and division (Primary or Intermediate)
- ✓ Submit with **completed entry form** in a manila envelope

### Film Production

- ✓ Less than 5 minutes in length and 1GB in file size.
- ✓ The student must be the director, screenwriter, editor and the camera person. If the student wishes to be in the film, a tripod may be used.
- ✓ Record production as an **electronic file** (not a DVD movie) on a CD/DVD Accepted file formats include: AVI, MOV, MPG, MPEG, WMV, FLV, F4V.
- ✓ PowerPoint presentations are not accepted
- ✓ Any background music used in a film entry must be credited on the Student Entry Form by indicating **the title of the music, its composer and its performer(s)** in the box on the entry form.
- ✓ Label CD/DVD/flash drive with the title of your artwork, arts category, and division (Primary or Intermediate)
- ✓ Submit with **completed entry form** in a manila envelope